



MARGOT CLAVEL

Date of birth: 30th september 1993, Zurich (Zwitzerland)

French Nationality

Adress: Avenue Arnold Delvaux, Uccle 1180

Phone number: +336 74 41 78 42 | Email: clavel.margot.32@gmail.com

Driving Licence

EDUCATION

- 2018 - 2019 Erasmus Program - FAMU
Filmová a televizní fakulta Akademie, Prague, Czech Republic
- 2015 - 2018 Master's Degree - ENSAV - Set Design Specialisation
Université de Toulouse Jean Jaurès, France
- 2012 - 2015 DNAP (National Diploma of Art) - Set Design Specialisation
ENSBA, École Nationale Supérieure des Beaux arts, Lyon
- 2011 - 2012 Preparatory class in Art
Prép'art, Toulouse
- 2010 - 2011 A Level in literature
Lycée Saint Joseph, Lectoure

EXPERIENCES

- 2021 Prop buyer, Serie «L'Opéra», season 2 | Set decorator Catherine Cosme | Victoria Production / Telfrance
- Set decorator, «Les Animaux Invisibles», by Judith Auffray, 40'
Production Le Fresnoy - Studio National des Arts Contemporains
- Set dresser, «De Ville en Ville» by Kévin Van Doorslaer | Teaser
Artistic Direction by Catherine Cosme
Wise Up Production
- 2020 Set decorator, «Titan» by Valéry Carnoy, short movie, 18'
Production Hélicotronic & Punchline cinema
- Set decorator | Video part of the show «Science Fiction», supervised by Bruno Tracq | Directed by Selma Alaoui | Varia Theatre | Bruxelles
- Set dresser trainee, «L'Opéra» | Set decorator Catherine Cosme
Victoria Production / Telfrance
- Collective exhibition «HOŘÍ MI KVĚT» | Galerie Světova 1 | Prague
- Director and production designer, «Julius / Roméa», tragedy, 24'
Distribution Too Many Cowboys
- 2019 Set decorator, «Fishbowl» by Xueni Yang, tragedy, 10'
Competition ARFF/Amsterdam Monthly Edition
- 2018 Director and production designer, «Sorcière», experimental, 10'
Distribution Too Many Cowboys
Experimental Competition Nice C'est Trop Court
- Co director and production designer, «L'Or à la Gorge», fantasy, 22'
Co Directing with Leona d'Huy
- Set decorator, «Des Cordes dans la Gorge» by Pierre Fourchard, musical, 30'
International Competition RIFF Rome
- 2017 Director and production designer, «Des Sirènes et Des Guns», fiction, 9'
Festival A Propos d'Elles | Le Cratère | Toulouse
- 2015 Internship & residence organised by Eric Pellet, training in audiovisual techniques | «Passion(s)», collective project for Montpellier danse 2016
Usine Biolay | Amplepuis | From January to May

SKILLS

Spoken Languages

Native french
Fluent english
Basic spanish
Basic czech

Software

Sketch Up | Suite Adobe | Avid Media
Composer

Sculpting

Plaster | Silicone | Epoxy Resin | Wood
| Metal

Painting

Acrylic | Oil

Video

Digital & analogue (16mm, super 16)

Photography

Digital & analogue (shooting and
developing)

SPECIAL INTEREST

Cinema

From Mario Bava to Peter Greenaway

Painting

Henri Matisse | David Hockney | Peter
Doig

Science fiction literature

Isaac Asimov | René Barjavel |
Douglas Adams

Travels

Eastern Europe to South Africa

Sports

Horse riding | Gliding | Aikido | Muai
Thai | Cycling